

RUBY SOHO

As recorded by Rancid

(From the 1995 Album ...AND OUT COME THE WOLVES)

Transcribed by Apoc

Words and
Frederiks
Arranged

A Intro

$\text{♩} = 164$
G

* Chord names reflect overall

(G)

(B)

(C)

(D)

1

Gtr I

T

A

B

Gtr II

T

A

B

5

T

A

B

T

A

B

B Verse

* Chord names here represent fingerings - use open chord fingering and strum

Chord progression: C D G C

9

P.M.

T	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
A	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	5									2									5

Chord progression: C D G C

13

Gtr I
P.M.

T	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
A	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	5									2									5

Chord progression: C G D

17

P.M.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	5									2									0

C Chorus

(2nd time) D.S.

(2nd time on D.S.S.) To Coda

Chord progression: G5 B5 C5 G5 B5 C5 G5

21

Gtrs I, II

T	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	5																		5

D Bridge

(2nd time) D.S.S. al Coda

25

C5 B $\flat$ 5 C5 B $\flat$ 5 C5 G5

Gtr III

T A B

Gtr IV

T A B

Full Full Full Full Full

E Out-Chorus

29

G5 B5 C5 G5 B5 C5 G5

Gtr III

T A B

33

G5 B5 C5 G5 B5 C5 G5

Gtr I

T A B

Gtr II *f*

T A B

1.

The image displays a musical score for the song "The Rose Tree" in G major. The score is written for a voice and guitar. The key signature has one sharp (F#), and the time signature is 3/4. The guitar part is written in standard notation with a treble clef and includes a capo on the 5th fret, indicated by "G5" and "G". The vocal line is written in a soprano clef with a treble clef and a key signature of one sharp. The lyrics "The Rose Tree" are written below the vocal line. The score consists of two systems. The first system has a vocal line with a melody and a guitar accompaniment with chords and a bass line. The second system continues the melody and accompaniment. The guitar part includes a capo on the 5th fret, indicated by "G5" and "G".